

The image displays a video editing software interface with a multi-track timeline. The timeline is labeled 'hms' and has a time scale from 0:10 to 1:40. The tracks are labeled 'Piste 1' through 'Piste 20'. The tracks contain various audio clips, including 'AE...', 'AER...', '3_...', '479895__crai...', 'VOXCry_Bebe...', '20...', 'ALRMSirn_Signal national alerte remalard 61 (ID 3257)_LS', '70808__jvaroca__trafic-a-tanger 48000 1', 'WINDDsgn_V...', '410825__univ_lyon3_covini_jessica_2017__', '67277__acclivity__tsunamibeach 48000 1', '67277__acclivity__tsunamibeach 48000 2', 's_', '718_', '4_', 'FEET_', 'FEETHmn_', 'FEE_', 'old-wo...', '479895__craigsmi_', '15_cr_', '140216__kyster__west-c_', '33797__', '110623__soundscalpelcom__water_ocean_waves_sh_', '11062__', '2_', '110623__soundscalpelcom__water_o...', '3_', 'heartbeat-loud-242421 Vo...', '36_', '36063__', '31_', 'flickeringlight-90411 48000_', '692099__', '692099__', '69_', '667288__pekena_larva__', '6_', '60_', '60_', '60_', '60_', 'action-tension-background-music-433508 48000 1', and '462584__pianofarm__sou_'. The tracks are color-coded and have volume controls. The interface also shows a 'Référence vidéo' track at the top and a 'hms' track at the bottom.